



# LITERARY SCRIPT

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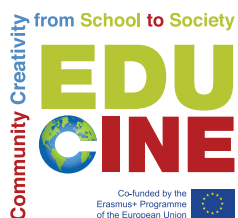
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**1 EXT. RONA RAY (OUTES) - DAYTIME**

*Two presenters are about to comment on the selection phase of the international beach volleyball tournament under the watchful eye of the spectators.*

**PRESENTER 1**

Welcome, the moment you've all been waiting for has arrived! You are ready to fight to represent your teams in the best beach volleyball tournament of your lives?

*The audience applauds.*

**PRESENTER 2**

Welcome, everyone! Our role at the microphone is to make sure you don't miss anything. Today we're going to find out who will be taking part in the beach volleyball tournament on the occasion of the Europe - Europe Bilateral Project Summit. America, but first let's all play and have a lot of fun.

**PRESENTER 1**

*(Laughing)*

Also try to make everyone understand us without going crazy.

**PRESENTER 2**

We are proud to bring together so much talent for such an important goal.

They've worked hard, so let's get started without further ado! Zaczniemy!

*The crowd becomes noisier and more effusive. Flags are waved and there is applause.*

*Presenter 1 whispers something in Presenter 2's ear.*

**PRESENTER 2**

The news reaches me via headset. First we have to do something much more important.

**PRESENTER 1**

It's time to get to know the best bilateral projects between Europe and America, in the fight against educational barriers, in relation to COVID- 19.

**PRESENTER 2**

Before we meet the big winner, we're missing some people.

**PRESENTER 1**

This can't begin without presence of the each. Natália in the lead of Mexico-Poland, Margarita of Portugal-Spain and Maria Arufe from Romania-Peru.

*Candidates are increasing.*

**PRESENTER 2**

The first prize will be awarded by the Professor of Social Pedagogy at the University of Santiago de Compostela, maximum responsible for project no. 1 in the school creativity category 2021-2023, to overcome the obstacles because of COVID-19.

*The teacher approaches and picks up the microphone.*

**CATHEDRATIC**

First of all, I'd like to send a message to all the students who took part in this competition.

You are not the lost generation, you are a generation of restless people walking in search of a better world. That's what you've shown on this occasion with your audiovisual proposals, with the help of "EDUCINEMA Clima Tour Action" and I'm sure you'll continue to prove it. Your efforts make everything meaningful. For this reason, third prize goes to...

*The teacher looks at the envelope.*

**CATHEDRATIC**

Portugal and Spain! Well done!

*The representatives of Portugal and Spain come up, wearing their national team jerseys and their flags. Marguerita receives her diploma and takes the microphone.*

**MARGUERITA**

I would like to thank everyone who took part in this excellent work.

Thank you so much for everything taught, never stop believing. The awards will come.

*Marguerita points to her diploma as she says the last sentence, looking at the students.*

**MARGUERITA**

That's yours.

*The audience applauds.*

**MAYOR OF OUTES**

As Mayor of Outes, I am delighted that this event is taking place in my town.

Tournament. The quality of the projects should make them feel very proud of themselves.

And although there can only be one winner, I'd like to congratulate the runners-up and ask them to come and collect their diploma. You've done an excellent job using technology - InnoEduCO2 For that reason, Romania and Peru, this second place is yours!

*The students present the same props as the previous ones. María Arufe receives the diploma and the microphone.*

**MARIA ARUFE**

Thank you very much! We're very excited to be a part of it. These students gave their all and that for me is the best prize.

Congratulations, guys! It was fantastic working with you.

*(Jokingly)*

The mayor seems pleased with our presence, so we'll have to come back, right?

**MAYOR OF OUTES**

That would be great. I love seeing so many young talents coming through together for a good cause. So I hope to see you here soon and, of course I hope they continue to be restless kids who always surprise us.

**MARIA ARUFE**

I'm telling you from the bottom of my heart, I'm very happy to be here. Thank you!

**DIRECTOR OF SEPIE**

And now, let's meet the winner.

*The SEPIE director opens the envelope containing the winning project.*

**DIRECTOR OF SEPIE**

I have information that everyone is waiting. I would like to remind you that the winner of this competition will be able to travel to the territory of their choice to be inspired by the report that both countries will carry out. They will also be provided with resources to carry out their work. Do you want to know more about it?

*The audience screams.*

**DIRECTOR OF SEPIE**

And the winner is...

*(Clears throat)*

*The presenters make a drum roll.*

**DIRECTOR OF SEPIE**

Poland and Mexico! Congratulations!

*Mrs Rojas collects her diploma and takes the microphone.*

**PROFESSOR ROJAS**

When we started this madness, we didn't think we'd get this far. But I was certainly amazed at what the Union is capable of. Poland and Mexico, two totally

different, but with the same goal. It's the best ingredient for quality work, a clear and shared objective. I'm looking forward to it, very much so. I'd do it again a thousand times with these students. Thank you so much!

*The students leave the stage. Mrs Rojas is interviewed as the person in charge of the project.*

**JOURNALIST**

First of all, congratulations!

**PROFESSOR ROJAS**

Thank you so much!

**JOURNALIST**

Were you expected to win this competition?

**PROFESSOR ROJAS**

My only aim was for these young people to learn and grow as people.

We've far exceeded that target. The award is just recognition of this fact and an opportunity for them to continue showing their talent.

**JOURNALIST**

Of course, because the prize, as well as funding this work, is also a pathway to inspiration, Do you already know where it will go?

**PROFESOR ROJAS**

It was complicated, but we have. How do I find the Europeans are going to Lisbon. This capital is a benchmark in green tourism and it will be inspiring for them to see this respect for nature.

**JOURNALIST**

What about Mexico?

**PROFESSOR ROJAS**

You will go to Tepoztlan. This small town has many history for Mexican culture. What's more, it's far from the capital, where mass tourism is one of the main tourist attractions.

The pollution is obvious. Let's see if a little fresh air will help them.



And it will also serve to explore the best ideas.

**JOURNALIST**

I'm sure it is. Thank you very much for answering these questions.

Once again, congratulations to all three finalists and especially to this and also Poland-Mexico. I wish you all the best on your journeys to Lisbon and Tepoztlan, and of course, good luck with the audiovisual project.

**2 EXT. BROÑA ROAD - DAYTIME / EXT. BEACH - DAYTIME**

*The participants set off from Outes with the mayor.*

**MAYOR OF THE CITY COUNCIL**

I hope you're having a good day, but there are more surprises to come!

I don't intend to deplete your strength for the volleyball tournament, but our next stop is the Ribeirinha Municipal Carpentry. You'll love it!

Follow me!

*The students follow the mayor in whispers. They arrive at a beach where they watch carefully.*

**FOREIGN PROTAGONIST 1**

It was spectacular! We had been told that the Rias Baixas were fantastic, but I didn't expect them to be so beautiful.

**FOREIGN PROTAGONIST 2**

It's crazy. It's like we're in a film.

*Some students capture everything with their mobile phones. Others point out parts of the landscape while commenting happily amongst themselves.*

**FOREIGN PROTAGONIST 1**

I'll tell you what that tree is doing over there. It cuts off our vision, doesn't it?

*A third student hugs them from behind and stands in the middle to take part in the conversation.*

**FOREIGN PROTAGONIST 3**

Buah, now that you're talking, you know less than my father about Tik Tok.

*Professor Rojas turns round laughing.*

**PROFESSOR ROJAS**

Very good observation! Does anyone know what species this is?

**FOREIGN PROTAGONIST 2**

*(Showing doubts)*

From the way you've turned, is there something seriously wrong here?

*Mrs Rojas laughs.*

**PROFESSOR ROJAS**

Almost, almost! They're eucalyptus  
They do break up the harmony of the landscape, do you have any idea why? What?

**FOREIGN PROTAGONIST 4**

Why shouldn't they be here?

**PROFESSOR ROJAS**

Bingo! They're not a species native to this area. We're walking through Galicia and yet we find vegetation characteristic of territories such as New Guinea. The problem goes beyond aesthetics - any suggestions on the damage caused by eucalyptus?

*The students look at each other hesitantly, until one raises his hand.*

**FOREIGN PROTAGONIST 1**

I've got an idea!

**PROFESSOR ROJAS**

Yes?

**FOREIGN PROTAGONIST 1**

We can ask someone in the area who will know better.

**PROFESSOR ROJAS**

Go for it!

*The students look around for someone to ask. One of them points to two old women gathering shellfish.*

**FOREIGN PROTAGONIST 4**

They should know! If they work here every day, they'll know the area.

*(Starts running towards them)*

Let's go!

*A group of students come running up to the ladies. One of them stays behind.*

**FOREIGN PROTAGONIST 5**

But don't worry, we still have the final of the volleyball tournament!

**FOREIGN PROTAGONIST 2**

Come on, let's go!

*They arrive tired at the ladies' table and look at each other without knowing what to say.*

**FOREIGN PROTAGONIST 2**

*(With insecurity)*

Hello...

*The ladies raise their heads in surprise.*

**MARISCADORA 1**

Hello, what happened, did you get lost?

**FOREIGN PROTAGONIST 4**

No, no, no.... We're over there at the volleyball tournament. We just... we just... we just wanted to talk to you.

**MARISCADORA 2**

*(Laughing)*

With us?

**FOREIGN PROTAGONIST 3**

I know it sounds strange, but we were looking at the eucalyptus trees and they were breaking up the landscape, so we wondered if... well, if it's a problem beyond aesthetics.

*The shellfish gatherers look at each other, surprised by the question.*

**MARISCADORA 1**

Mother in Heaven, are these young people aliens? Are they from another planet? I'd like my grandchildren to ask these questions.

**MARISCADORA 2**

Oh, young people, this is a disgrace. Eucalyptus leaves the soil dry, dry. And, of course, it's no longer fertile.

**MARISCADORA 1**

Well, they make it easier to spread of the fires. Then we're surprised that every year Galicia is on fire, but that's one of the reasons.

**FOREIGN PROTAGONIST 1**

*(Thoughtful)*

How awful!

**FOREIGN PROTAGONIST 2**

And does it affect climate change?

**MARISCADORA 2**

Oh, my dear, everything. It affects people, their property and, of course, the ecosystem. As you can see are a problem. What's more, they're out of control. We're already seeing the consequences...

*The shellfish gatherer denies it with regret. The participants also look on ruefully.*

**MARISCADORA 1**

And we'll continue to see them.

**3 EXT. ÉZARO BEACH - DAYTIME / EXT. MOUNT PINDO  
- DAYTIME**

*The final of the European Beach Volleyball Championship takes place between Portugal-Spain and Poland-Romania. At the end of the game, the protagonists talk to each other.*

**GALICIAN STUDENT**

Do you still have energy? We could go to Mount Pindo to get to know the area better.

**FOREIGN PROTAGONIST 1**

That's fine with me!

**FOREIGN PROTAGONIST 2**

So let's go...

*The rest of the students nod and head for the bushes.*

**FOREIGN PROTAGONIST 2**

My God, what a mess this is.

*The students look at the "skeletons" of burnt trees.*

**GALICIAN STUDENT**

It seems to me that this has been the case since 2013. There were several fires in the area and a large part of the hillside was reduced to ash. I still remember it like it was yesterday.

**FOREIGN PROTAGONIST 3**

It's a shame, this is so beautiful.

**FOREIGN PROTAGONIST 4**

They must have been very frightened.

*The students are walking while chatting. A man on the beach takes an interest in the conversation.*

**GALICIAN STUDENT 2**

It's like this every year. And yes, we've had a hard time. Time has passed, but the marks remain...

**LORD GALEGO**

You're absolutely right. I apologise for intruding,  
but this has really affected my family.

Do you want to see how these fires happened?

*The students nod. The man shows them images of the fire  
on a screen while he reflects.*

**LORD GALEGO**

And from one day to the next, bam. No nothing  
remains. Everything goes up in flames and, after the  
chaos, nothing goes back to the way it was.

*(Sighs sadly)*

**FOREIGN PROTAGONIST 2**

*(Indignant)*

We have to put a stop to it, not let it happen again.

*The Galician man looks at one of the Galician students.*

**LORD GALEGO**

Come on, take us to the Ezaro waterfall. From there,  
you can see a lot and the consequences of the fire.

**GALICIAN STUDENT**

*(Nods)*

Yes, it's a good plan. Thank you for everything.

**LORD GALEGO**

Have a good day, see you later.

*The students say goodbye to the man and head towards  
the waterfall. As they walk, they chat.*

**FOREIGN PROTAGONIST 1**

It's the perfect landscape, but destroyed!

**FOREIGN PROTAGONIST 2**

All this is the fault of the damned climate change,  
you know that, don't you?

**GALICIAN STUDENT**

Of course we know that. But they act as if it  
doesn't affect us... Look, the ashes end up in the  
river and then in the sea. That's it, contaminated.

**FOREIGN PROTAGONIST 4**

And all full of the damn tree.

**FOREIGN PROTAGONIST 2**

Eucalyptus.

**FOREIGN PROTAGONIST 4**

That's right. It's just that it's dangerous. Don't you realise?

**GALICIAN STUDENT**

Of course it's dangerous. The change... Climate change is not just about pollution. It's this, the destroyed landscape and the lives of animals and people at risk.

**GALICIAN STUDENT 2**

It annoys me to see my land like this and not be able to do anything about it.

**FOREIGN PROTAGONIST 1**

Of course we can do something. We'll find a way, I promise you.

**4 INT. A CORUÑA SCIENTIFIC MUSEUMS - DAYTIME /  
EXT. BUS - DAYTIME**

*The students are visiting the Science Museums of A Coruña. There they visualise the ecosystem of Galicia's Atlantic coast.*

**FOREIGN PROTAGONIST 1**

Calm down. If the sea level rises, this affects more land and therefore leads to flooding.

**FOREIGN PROTAGONIST 2**

Of course, and even more so if it rains.

**FOREIGN PROTAGONIST 1**

Well, and that there are species of fish that are arriving that are really subtropical.

**FOREIGN PROTAGONIST 3**

*(In a mocking tone)*

He's been frequenting these days, eh.

**FOREIGN PROTAGONIST 1**

It's not funny. I was also taking it as a holidays,  
but everything is in chaos and we already see it as  
something normal. It's like eucalyptus trees, do you  
think it's normal to come home and find a tiger?

**FOREIGN PROTAGONIST 3**

Obviously not. It's no fun for me. I'm joking.

**FOREIGN PROTAGONIST 1**

*(Ignoring the conversation)*

And that's just in Galicia... Imagine the rest of  
the world...

**PROFESSOR ROJAS**

*(Smiles while listening)*

I love the fact that I have so much curiosities. In  
Lisbon, we'll go to an aquarium where you can see  
the representation of the world's oceans. But before  
that, follow me, there's more to come.

*The students follow Mrs Rojas to the entrance hall.*

**PROFESSOR ROJAS**

And that's it?

**FOREIGN PROTAGONIST 3**

*(Puzzled)*

Stamps?

**PROFESSOR ROJAS**

In fact, seals. Where are there seals?

**FOREIGN PROTAGONIST 3**

*(Laughing)*

Miss, right behind you there are some.

**PROFESSOR ROJAS**

Very funny. I almost didn't notice account. There  
are stamps here, yes, but also in the Arctic, which  
is what interests us now.

**FOREIGN PROTAGONIST 1**

Because of the thaw?



**PROFESSOR ROJAS**

That's right. Seals are predators and prey. What's happening is that, with climate change, the waters of the Arctic are warming up and the cod are getting warmer that lives under the sea ice is moving northwards or shrinking.

**FOREIGN PROTAGONIST 2**

And do seals eat cod?

**PROFESSOR ROJAS**

In other words, as predators, they will encounter this problem.

**FOREIGN PROTAGONIST 4**

And as prey?

**PROFESSOR ROJAS**

The rapid warming of the poles is reducing sea ice.

**FOREIGN PROTAGONIST 2**

Banned?

**PROFESSOR ROJAS**

Sea ice. Sea ice. That layer that floats on the poles. Great, when this layer decreases, polar bears find it difficult to reach and hunt them. Problems as predators, but also as prey.

**FOREIGN PROTAGONIST 1**

More chaos!

**PROFESSOR ROJAS**

More chaos, he said. The melting ice also means that polar bears are no longer a group exclusive to the North Pole. But for now, have fun with these animals. They're cute, aren't they?

*The students watch the seals.*

*The students arrive at the bus. Those who are leaving say goodbye to the rest.*

**STUDENT 1**

It was a lot of fun being with you. Enjoy your trip.

**STUDENT 2**

Thank you very much for everything.

*Nearby, the other students hug and say goodbye. A queue forms to get on the bus.*

**PROFESOR ROJAS**

*(Getting on the bus)*

Next stop: Lisbon!

**5 EXT. ENTRANCE OF THE LISBON AQUARIUM**

*The Polish students arrive at the Oceanário, where the Lisbon students are demonstrating climate change in the street. They see laboratory practices and simulations at stands. The Polish students come to listen to the explanations.*

**FOREIGN STUDENT**

Hello! What are you doing?

**PORTUGUESE STUDENT**

*(With a sense of humor)*

Demonstrate what is changing your lives.

**PORTUGUESE STUDENT 2**

He's already gone into philosophical mode.

We'll show you the stratification that occurs in the seas and oceans.

**PORTUGUESE STUDENT**

*(Sarcastic)*

Let's hope nothing explodes this time.

*The students laugh.*

**PORTUGUESE STUDENT 3**

Look, first let's fill this up evenly.

*In a bucket, the student places a separator and pours water into both parts.*

**PORTUGUESE STUDENT**

And... magic. Now we have a bucket full of water, don't you think?

You were expecting that, right? Well, let's make it more exciting. We'll salt one part and not the other.

*The student pours salt into part of the bucket under the watchful eye of the Polish students.*

**PORTUGUESE STUDENT**

What's your favourite colour?

**FOREIGN STUDENT**

Green.

**PORTUGUESE STUDENT**

I always ask this to make myself interesting, but we only have yellow and blue. The colouring will help us distinguish the salty part from the sweet part.

*Another student pours each colour into one of the parts.*

**PORTUGUESE STUDENT 2**

Now we're moving. Please...

*The Portuguese has a stick for one of the Poles who stirs the water on both sides.*

**PORTUGUESE STUDENT**

Good. And now comes interesting. Let's lift the partition and what will happen?

**FOREIGN STUDENT 2**

The water will be mixed and will we have green water?

**PORTUGUESE STUDENT 3**

That would be if there was no salt. 0 fresh water is less dense and will remain at the top. Salt water, on the other hand, stays at the bottom.

*The Portuguese student raises the partition. The Poles applaud.*

**FOREIGN STUDENT**

Thanks, guys. Let's see what your colleagues have to show us.

*The students move to the next bench.*

**PORTUGUESE STUDENTS 4**

Welcome back! Let's start with a question. When you hear about global warming, what do you think?

**FOREIGN STUDENT 2**

In sad bears.

**PORTUGUESE STUDENT 4**

*(Laughing)*

Something's going to make you sad, isn't it?

**FOREIGN STUDENT**

Meltdown, for example.

**PORTUGUESE STUDENT 4**

Indeed. With our experience let's try demonstrate the fusion of the poles, which is no less important because it is better known.

**PORTUGUESE STUDENT 5**

We promise that no bears will be harmed during this experiment.

*There are two buckets. One contains an empty bowl. The other contains a bowl with stones.*

**PORTUGUESE STUDENT 4**

Now we're going to ask you to impossible. You have to imagine you're in Antarctica.

*(Points to the bowl of stones)*

And this is the North Pole.

**FOREIGN STUDENT 3**

Come on, we make an effort.

**PORTUGUESE STUDENT 5**

We thank you. If you've made it this far, you know that the thawing of the ice is a fact. Let's simulate what this phenomenon does to each of us. The volume of water in Antarctica will increase more, why?

*The foreign students look at each other strangely.*

**PORTUGUESE STUDENTS 4**

Don't worry, today we're not going to put note. The reason is simple: in Antarctica we have a continent under the ice. Beyond the volume of the melted water and the stone.

**PORTUGUESE STUDENT 5**

At the North Pole there's not so much difference, because there is only ice.

**FOREIGN STUDENT**

And those bottles?

*The student points to three bottles. Each contains a glass of water and a thermometer. In the first, the glass is surrounded by aluminium foil, the second has nothing and the third has soil.*

**PORTUGUESE STUDENT 4**

Here's another experiment, this time to explain the effect of the greenhouse.

**FOREIGN STUDENT**

How?

**PORTUGUESE STUDENT 4**

As you can see, the first one is made of aluminium foil. The rays enter and the light reflects off the aluminium foil.

That's why the temperature of this thermometer is lower.

In this one, the lightning enters and directly heat the water. Finally, in the latter case, the soil absorbs heat and warms up even more.

*The Portuguese students look at the thermometers and show them to the Polish students.*

**FOREIGN STUDENT 3**

Thank you for putting this together, it was very interesting.

**FOREIGN STUDENT 2**

It was a good welcome to arrive in Lisbon, do you know what we're going to do these days?

**PORTUGUESE STUDENT 5**

I think you'll learn a lot here. At first it seems like it's going to be boring, but it's going to be a great experience.

A fantastic journey. What's more, you're sure to get ideas for your video.

**FOREIGN STUDENT**

I think we all had the image of "Mr Boring" until this adventure arrived. So far, we're having a great time. We're also very excited about making the video.

**PORTUGUESE STUDENT 4**

Well, let's go full steam ahead with that. In the Canary Islands, they're looking for groups of children to present videos about climate action and the like.

**FOREIGN STUDENT 5**

Yes, it's a UNESCO summit.

We are preparing a documentary, with audience participation in the stands.

**FOREIGN STUDENT 2**

See you on the beach sunbathing.

**FOREIGN STUDENT 5**

I hope so, but we have to work for it.

**FOREIGN STUDENT 3**

Poland trusts Portugal.

**PORTUGUESE STUDENT 4**

We thank you very much. I was think that we have an interview for the documentary with a councillor, you can come.

**FOREIGN STUDENT 2**

A journalist since childhood, would be great. You can come to the aquarium and bring whoever you want.

**PORTUGUESE STUDENTS 4**

How about inviting the inhabitants of the Canary Islands?

**FOREIGN STUDENT**

That would be really cool.

**PORTUGUESE STUDENT 4**

Give me a second.

*The Portuguese student takes out his mobile phone and makes a call.*

**PORTUGUESE STUDENT**

Hey! What's going on?

We're here with some students from Poland...

Yes, yes, they're cool, they'll also be in the interview with the councillor. And we're going to the Oceanarium, do you want to come?

Of course they do, and so we get to know them too.

Great, see you later.

*The Polish students arrive and greet us.*

**FOREIGN STUDENT 2**

I thought this was a joke.

**CANARY STUDENT**

The Canary Islanders don't mess around, mate. By the way, thanks for inviting us to the aquarium and for your help with the documentary.

**FOREIGN STUDENT**

You're welcome, we've come prepared to do everything.

**CANARY STUDENT**

Everything?

**FOREIGN STUDENT**

Everything.

**CANARY STUDENT**

So while it's great to have Portugal's help, also take part in the UNESCO summit. Let's create a stir.

**FOREIGN STUDENT 2**

But what's at stake?

**CANARY STUDENT 2**

Then you need to make a short film on climate action to improve tourism, with the aim of making it more sustainable.

**FOREIGN STUDENT**

A short film?

**CANARY STUDENT**

Only on the condition that it has an introduction in which it is explained the context in which they were inspired, a presentation of the argument, and well, the video development, of course.

**FOREIGN STUDENT**

*(Enthusiastic)*

But are you serious?

**FOREIGN STUDENT 3**

Can you imagine yourself in the Canary Islands?

**FOREIGN STUDENT 2**

Just to take off my sunglasses, I make a short film that even Spielberg couldn't make.

**CANARY STUDENT**

That's the attitude, saying yes!

**FOREIGN STUDENT**

We can coordinate with people from Mexico, who are also fantastic.

**FOREIGN STUDENT 3**

So cool! Guys, I can't thank you enough for this, so you can come with us to the Lisbon Oceanarium and at least we can spend more time together.

**CANARY STUDENT AND PORTUGUESE STUDENT**

Let's go!





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