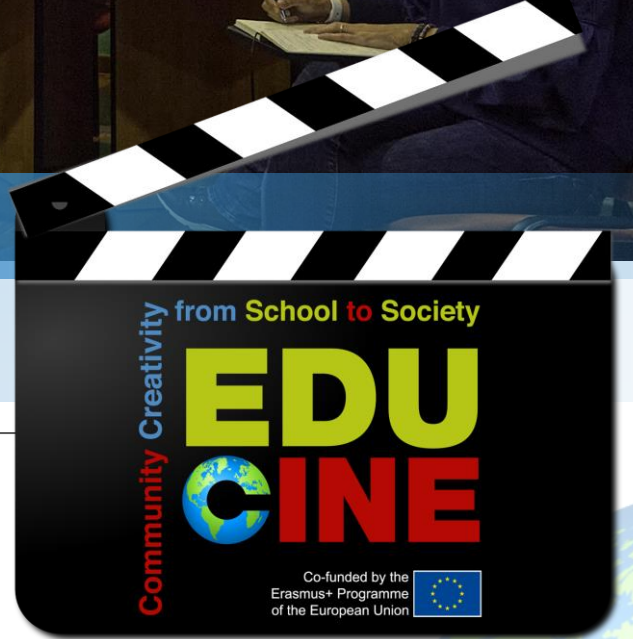




EDUCINEMA CLIMA TOUR ACTION



“Film Literacy for Green Tourism in Climate Action (EDUCinema ClimaTurAction)”.
 Project Reference:
 2020-1-ES01-KA227-SCH-096314

Community creativity: from school to society



ABOUT THE PROJECT

EduCinema ClimaTourAction focuses on cinema as a pedagogical and social resource in climate action. It seeks the climatic literacy of students between 15 and 17 years old who will create a musical film, integrating scenarios in different countries and contexts of interest for eco-friendly tourism.

This film will be exploited through an e-learning teaching unit. In addition, an e-book will be produced on the language of cinema, an e-book on musical theater and laboratory practices will be designed to be carried out at school stands in scientific places. During the project, 3 short-term mobility activities will be carried out.

1. TRANSNATIONAL MEETINGS

First coordination meeting

The EduCinema CTA project held its first fully face-to-face meeting of partners. This took place in the Sarmiento classroom of the Faculty of Educational Sciences of the University of Santiago de Compostela on Thursday 11 and Friday 12 November 2021.

In this meeting, the steps to be taken between this meeting and the one in April in Aveiro were specified, focusing especially on the challenge of enriching the script of the film with the contexts of the territories. The script for the film is in the process of being developed through the adaptation to this project of the musical theater play “La Vuelta al Clima en 10 Escenas”, which was a source of inspiration for the design of this project. The team also finalized the overall project schedule.



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CONSORTIUM: Universidad de Santiago de Compostela (Coordinador del proyecto, Galicia, España) / IES Villa de Firgas (Canarias, España) / Universidade de Aveiro (Portugal) / IE Giner de los Ríos de Lisboa (Portugal) / XXVI Liceum Ogólnokształcące (Polonia) / Alma Mater Studiorum Universitas di Bologna (Italia).



FIRST MEETING EDUCINEMA-CTA PROJECT IN SANTIAGO DE COMPOSTELA.

Second coordination meeting.

The intermediate meeting was held at the Fábrica Centro Ciencia Viva de Aveiro on Thursday 7 and Friday 8 April 2022..

In it, different key dates were set for the development of the project. In addition, the general development of the film was analyzed from the approach of the transfer to the cinema of the libretto adapted for this project of the school musical theater play "The return to the climate in 10 scenes", including the scenes of the 4 countries with school children involved. This work would be prepared in the 5 days following the meeting to perform, as a pilot and dissemination experience, at a gala in the Expo Aveiro auditorium on Wednesday, April 13.



SECOND MEETING EDUCINEMA-CTA PROJECT IN AVEIRO.

2. FACE-TO-FACE COLLABORATION ACTIVITIES

CLMNTK campus in Aveiro

From April 9 to 13, the facilities of the Fábrica Centro Ciencia Viva de Aveiro were once again the headquarters of the Climántica youth campus after more than two years of absence due to the situation derived from COVID-19. Students and teachers from Spain, Portugal, Poland and Brazil participated in it.

On Wednesday, April 13 at 1:00 p.m., the Aveiro EXPO auditorium hosted the closing ceremony of the campus, with speeches by the President of the Chamber of Aveiro, the Vice-Rector for Research of the University of Aveiro and the directors of Climate and Factory. The event concluded with the presentation of the short films created on campus and the performance of the musical play "La Vuelta al Clima en 10 Escenas", about which the EduCinema film Clima Tour Action will be based.

The event was broadcast live from the EduCinema Clima Tour Action portal, whose page exceeded 1,000 visits on the day of the premiere.



REPRESENTATION OF 'THE RETURN TO THE CLIMATE IN 10 SCENES' AT THE CLMNTK22 CAMPUS AND SECOND MEETING OF THE PROJECT AT THE FACTORY CENTER CIENCIA VIVA IN AVEIRO.

3. TELEMATIC COLLABORATIVE COMPETITIONS

Pilot contest under the patronage of UNESCO.

The Climantica project invited the 1,500 authors of the international virtual congress edition of the 2020-2021 academic year to join its first short film competition.

It launched this call as a celebration of the 15th anniversary of the design of Climantica

and the fact of having obtained, derived from this project, the highest rating of the Spanish Service for the Internationalization of Education (SEPIE) of the two extraordinary innovation modalities of the 2020-2021 academic year: KA226 of Technology with the e-InnoEduCO2 project and KA227 of Creativity with the EduCinema ClimaTourAction Project.

This event was held on Friday, May 21, 2021, celebrating the world days of cultural diversity and biological,

which is why it received the sponsorship of the Spanish Commission for Cooperation with UNESCO, in which the aforementioned European projects were also presented.

EduCinemaCTA asynchronous contest.

The event began with the inauguration by D. Antonio López Díaz, Rector of the University of Santiago de Compostela; Mr. Paulo Jorge Ferreira, Rector of the University of Aveiro and Mr. Alfonso Gentil, Director of the Spanish Service for the Internationalization of Education.

This event began with the presentation 'Preserving Biodiversity, restoring ecosystems, preserving the well-being of society' by Dr. Emilio Fernández.

With the aim of enriching the plot of the project's film, a [virtual contest](#) was held in which the project's school partners and non-formal partners participated



7. School experiences

Short film contest at the IES Villa de Firgas.

The educational community of the IES Villa de Firgas was informed of the announcement of a short film contest within the framework of the Erasmus+ EDUcinema ClimaTurAction Project. This new project was intended for students of 3rd and 4th ESO and focuses on cinema as a pedagogical-social resource in action for the climate through the cinematographic literacy of students who will create a musical film with scenes in different countries and contexts. of green tourism interest. In this context, the school musical film will be an awareness-raising tool to attract and engage tourists in actions for the climate during their tourist stays. The choice of winners was very close, since there were high-quality jobs.

The winning works were:

1st prize: Valeria Campanalunga from 4th ESO

2nd prize: Claudia Santana from 3rd ESO

3rd prize: Carla Guerra from 3rd ESO.

The prizes consisted of professional recording material for their next projects.

Congratulations to the winners!



Coordination meeting in Aveiro.

On April 8, the Second Coordination Meeting of the Erasmus+ Educinema ClimaTurAction Project took place in Aveiro. This meeting was attended by the partners of the Giner dos Ríos Institute of Lisbon, the XXVI Liceum Ogólnokształcące Institute of Poland, the University of Aveiro, the University of Bologna and the University of Santiago de Compostela as coordinators of the Project In this meeting, the good progress of the project was analyzed and decisions were made about future actions,

which will include the displacement of our students to Lisbon. It will be in Lisbon where the filming of the musical film in favor of sustainable tourism, the main product of this Erasmus+, will take place. Lastly, there was also time to experience part of the Science activities that take place every year on the Aveiro Factory campus.



The EduCine Erasmus+ project in 26 High School, Lodz, Polonia

The EduCine Erasmus+ Project is very popular in our institute. This semester, two students: Julia Szlompek and Maja Zajączkowska (from Class 2A), accompanied by two teachers: Tomasz Siuta (English and Spanish teacher) and Zofia Matuszak (English teacher) participated in the Campus Climántica in Aveiro in APRIL 2022, where they participated in the play *La vuelta al clima in 10 scenes*. Their scene in the play addressed the issue of coal-fired power plants in Poland and how they affect our country's natural environment. Both students were winners of last year's contest for Climántica. After participating in the Climántica de Aveiro Campus in APRIL 2022, they became ambassadors of the EduCine project in our school and encouraged many students to participate in the Campus Climate in September 2022 and in the EduCine project itself.

SCHOOL SHORT FILM COMPETITION OF THE EDUCINEMA-CTA PROJECT

After the call for short films by the direction of the EDUCINEMA project, a campaign is carried out at IE Giner de los Ríos to promote the participation of students in 4th ESO and 1st Baccalaureate. The objective is to provide contextual content to the musical film about the impacts of climate change in different territories of potential post-pandemic tourist interest, and the territories of the project partners must be well reflected.

So, last month 40 students from our school participated in the last Climantic contest: 35 of them made short videos on the subject of environmental protection (a total of 20 videos made individually or in groups of two), 2 of them made multimedia presentations and 3 students decided to do paintings. Next week, a jury made up of some teachers from our high school will choose the best entries to be uploaded to the Virtual Climantic Congress website. In addition, the Spanish teachers of our school are in the process of designing Spanish classes in which they will use the videos already uploaded to the website of the Virtual Climate Congress by schools in Gran Canaria and Lisbon. In July, 4 teachers from our institute will participate in a teacher training course in Bologna (Italy), where they will learn how to prepare students to make the final video with all the project participants and how to incorporate environmental films in high-school education.

There is already a precedent for a pilot experience developed with the sponsorship of the National Commission for Cooperation with UNESCO in Spain of the contest co-organized by Climántica.



To encourage participation, the authors of the three award-winning shorts participated in the Climántica Campus, which was held at APRIL in Aveiro. There are many participants and the shorts presented are very good. The decision is difficult, but finally they are winners:

[Climate Chang in Lisboa](#): Dora das Neves y Madalena Abeijon

[My dear Lisboa](#): María Paulo Lobo y María Gertrudes Martínez

[Climate change](#): Inés Camacho Pimentel

The selected people have enjoyed learning to make montages and about climate change on the Climántica campus. A unique experience, which you can also follow on [our social networks](#), especially in the album of outstanding stories created for the Erasmus EDUCINEMA project.

AUDIOVISUAL, DIGITAL AND SCIENTIFIC TRAINING FOR GINER DE LOS RÍOS STUDENTS

The Erasmus EDUCINEMA project has a triple aspect: AUDIOVISUAL (musical film recording); SCIENTIFIC (experiments on climate change) and DIGITAL (explanation and dissemination of the project on sustainable tourism through infographics on these experiments). Taking this into account, at the Giner de los Ríos Spanish Institute in Lisbon, we decided to carry out a [specialized training](#) for 4th ESO and 1st Baccalaureate students that will deal with all these aspects. For three weeks, students will receive 60 hours of training given by professionals.

INFOGRAPHICS: so that students learn to synthesize, explain and present attractively. with Teresa di Pietro (former student and Graphic Design student) and with Mario, professional designer. **SHORT FILMS:** write a script, shoot and edit with Gonçalo Morais Leitão.



LABORATORY PRACTICES on climate change, with Ayala.

The students of the [IES Giner de los Ríos](#) get excited [designing scenes](#) for a short film, making [infografías](#) or conducting experiments related to climate change. You can see all the experiences in [our Instagram](#), where we spread them through more than 20 [posts](#) photos and video stories. In this way we kept the entire educational community [informed](#) about the project. The result was a complete success: our students prepared and motivated in all these areas. And not only for the Erasmus project, as it is a basic training for any other learning in life.

8. Launch of the project portal.

Access to the social networks of EduCinema Clima Tour Action:

www.educinema-cta.org

The Project portal is now available to the public. It will publish not only the different news related to its development but also the products generated throughout the life of the Project.



EduCinema CTA

El contexto del proyecto se centra en el cine como recurso pedagógico-social en la acción por el clima mediante la alfabetización cinematográfica de estudiantes de entre 15-17 años, que crearán una película de cine musical con escenarios en diferentes países y contextos de interés de turismo verde.

E-LEAFLET SOBRE EDUCINEMA CTA

Últimas noticias



Primera reunión internacional de EduCinema ClimaTourAction



Seminario CLMNTK21 docente en Aveiro

Sep 8, 2021 | Instituto Español Giner de



Experiencia piloto de EduCinema CTA bajo el patrocinio de la UNESCO.

9. EMOTIONAL VISION OF SCHOOL CREATIVITY FROM THE UNIVERSITY

About life in...

in **131** words

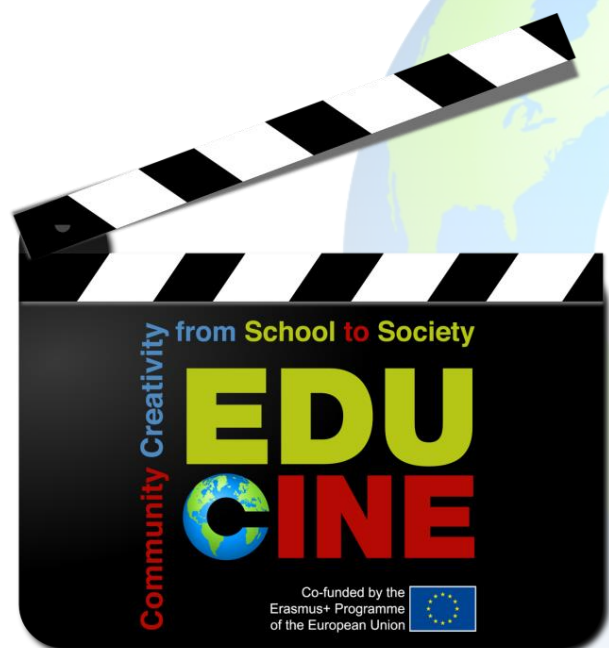
Praise of collective creativity

José Antonio Caride

Santiago de Compostela University

Creativity is an intrinsically human gift, to which nothing or very little of what we are or do is alien. Undoubtedly, it is a capacity and -to a great extent- an attitude that allows us to go beyond the realities that we inherit, have and know. Even without intending it, it transforms them, turning the ordinary into something extraordinary, surprising, novel, estimable and commendable.

The creative spirit, often associated with original and divergent thinking, transcends biology to meet the social bond, shared chores, life and its diversity. You need motivation, initiative, persistence, sensitivity, a sense of (self) criticism and the freedom to go far: encourage projects that build journeys. All people can be creative. Let's accept the risks and challenges that being one implies, beginning by educating and educating ourselves in it.



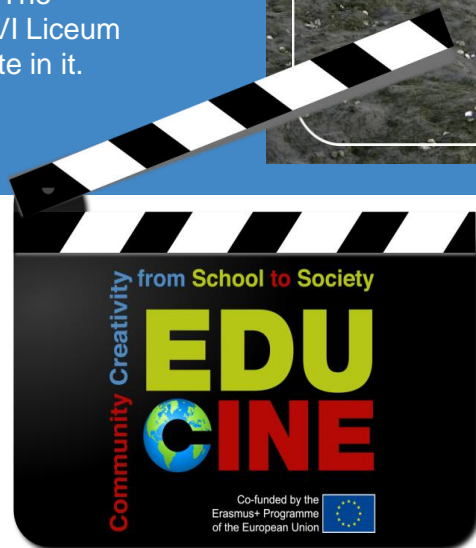
THE CONSORTIUM: other news

Santiago de Compostela University

More information in:

In line with the theme of EduCinema CTA, the University of Santiago de Compostela is a partner in the Erasmus+ e-InnoEduCO2 Project. This has been the most valued application by SEPIE in the extraordinary call KA226 in the modality of technologies to face the pedagogical barriers of COVID19, addressing the study of climate change from the point of view of technology and school science. The University of Aveiro and the XXVI Liceum Ogólnokształcące also participate in it.

www.innoeduco2.org



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